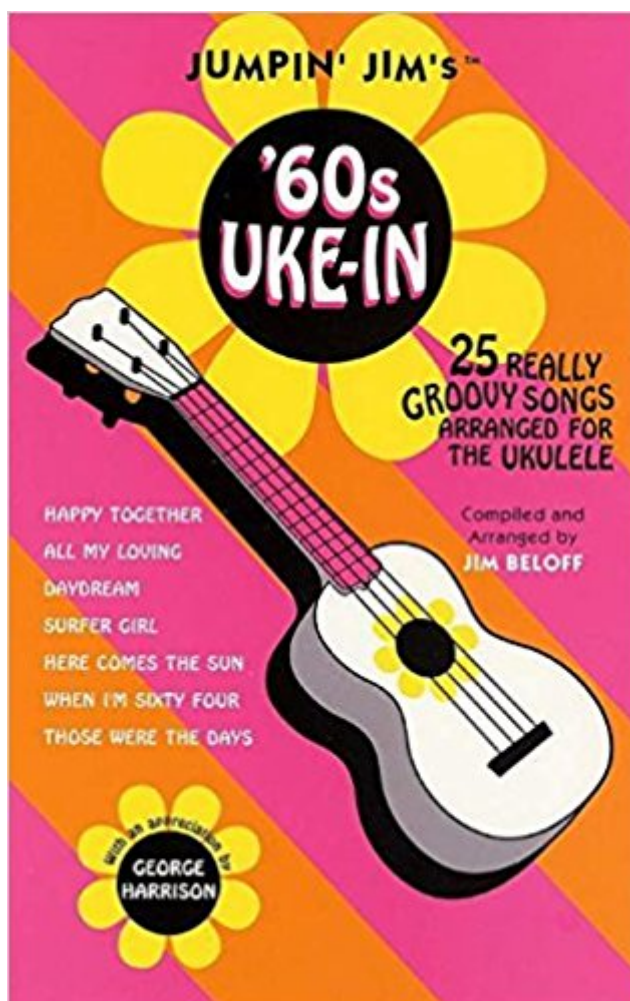


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Jumpin' Jim's '60s Uke-In: Ukulele Solo



Synopsis

(Fretted). Jumpin' Jim's '60s Uke-In is a collection of 25 fab songs from the 1960s arranged for the very first time for ukulele. It includes lots of big Beatles hits (All My Loving * Eight Days a Week * Here Comes the Sun * Michelle * Penny Lane * Something * When I'm Sixty-Four * Yellow Submarine * & more) as well as other classic '60s tunes, such as: Daydream Believer * Georgy Girl * Happy Together * Moon River * Those Were the Days * and more. Features an appreciation by George Harrison, a foreword by Jumpin' Jim, a chord chart, and a groovy, psychedelic cover.

Book Information

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

I own about ten songbooks for the ukulele, but this one is my very favorite. The author is a true ukulele enthusiast, and that comes across in all of his books, but there is something special and endearing about this particular book. The Beatle's "When I'm Sixty Four" is surprisingly easy to learn on the ukulele and it is upbeat and kind of funny -- just like a good ukulele performance should be. "Here Comes the Sun" is absolutely beautiful on the ukulele and my all-time ukulele favorite.

"Michelle" sounds amazing, but it sure is difficult to learn. The book is a collection of easy, medium, and difficult songs to keep you busy for years. The introduction by George Harrison adds to the fun of being a part of ukulele culture. This was one of my first ukulele books, and I give it much credit for making me into the ukulele enthusiast I am today. If you want to make a ukulele player smile, buy him or her this book!

I agree with other beginner Uke players. I have played a cornet (Bb brass) for a long time, but no piano/stringed instrument experience. Been playing the uke for about a month - learned a few basic chords and simple strum patterns. Most of the songs in here are a bit above my pay grade right now. Not to worry - good to have some goals, right? The printing quality etc is very good with a good selection of 60's favorites, so no doubt it will get some use as my skills improve. Will maybe buy something from Jumping Jim which has more immediate play-ability for me.

Good basic introductory skill book for beginner and intermediate playing.

love it

it's ok but alot of the chords are a bit too advanced for me and all are too high - not sure i'm up to the task of transposing every song. also, it's a bit heavy on beatles songs. no groovy flower child folk songs as the title would imply. i might try selling it to my local independent music store in exchange for a different book. oh well.

I like this song book. I like most of the songs in it and find them easy to play and sing along with since I am familiar with those songs. If you like this sort of music and play the Uke, you might enjoy this book too.

Chord diagrams are right over the lyrics so the songs are very easy to follow. It also provides a big chart of chords at the beginning of the book, the strings the uke are tuned to, and each song is provided with a diagram of the starting note. All very helpful and lots of fun!

This is a fantastic compilation of most of the popular songs in the 60s. Too bad it doesn't come with a CD. As a beginner, I aren't quite sure how to make out the strumming pattern by looking at the charts. But it's excellent if you are a better ukulele player.

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